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# Amelia Golcheski

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## CONTACT

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## EDUCATION

### Emory University

Atlanta, Georgia

Doctorate of Philosophy, History

Expected May 2024

### Brown University,

Providence, Rhode Island

Master of Arts in Public Humanities

Expected May 2018

### Agnes Scott College,

Decatur, Georgia

May 2014

Bachelor of Arts in History, magna

cum laude

## SKILLS

Proficient in Microsoft Word

Suite, Google Suite, Adobe

InDesign, Hindenburg,

ProTools

## ARCHIVAL RESEARCH AND HISTORICAL CURATION

### National Museum of American History | *Food and Agriculture Intern* Washington DC | June 2017-August 2017

- Developed, researched, and wrote the “Agriculture on the Move” program for Food History Weekend 2017
- Collaborated with curators and American Farm Bureau representatives to create a multifaceted program on the history of Agriculture in America
- Wrote and designed exhibit panels on the history of five crops and their journeys to America
- Created evaluation strategies to prototype the program with museum visitors

### Rhode Island Council for the Humanities | *Digital Tour Assistant* Providence, Rhode Island | August 2016-May 2017

- Researched and wrote content for Curatescape supported, Omeka based, Rhode Tour mobile application
- Developed a multimedia walking tour of the history of downtown Providence
- Conducted archival research with partners at the Providence Public Library and the Rhode Island Historical Society
- Convened meetings with stakeholders to receive feedback to shape the outcome of the project

## DIGITAL PROJECTS

### John Nicholas Brown Center for Public Humanities

*Co-Producer and Co-Host of “Public Work”*

Providence, RI | August 2017- Present

- Created the “Public Work” podcast, found on iTunes and Soundcloud
- Conducted interviews with public humanities practitioners
- Edited podcast using Hindenburg software
- Built podcast website on Wordpress and frequently updated content
- Created and managed Twitter profile
- Created resources for how to conduct interviews, use the digital studio, and how to edit in Hindenburg for future use

## Related Courses

Critical Approaches to Cultural Heritage,  
Readings in Curatorial Work,  
Public Memory and History,  
Introduction to Digital Humanities

## MUSEUM INTERPRETATION AND PROGRAMMING

### **Monticello | House Supervisor**

**Charlottesville, VA | January 2016-August 2016**

- Managed daily tour operations in a UNESCO World Heritage Site that receives up to 450,000 visitors annually
- Assigned tours and lunches to museum educators and managed daily operations in the house.
- Communicated with multiple departments to ensure smooth operations regarding tour times and guest expectations
- Mentored new staff and led ongoing trainings for guide staff

### **Monticello | Museum Educator**

**Charlottesville, VA | August 2014-August 2016**

- Conducted house tours and educated visitors about Thomas Jefferson, his family, and the enslaved community at Monticello
- Conducted hour long specialty tours designed for children
- Conducted scheduled two-hour school programs
- Staffed Gallery Space and hands on spaces at the museum

## PROJECT MANAGEMENT

### **Rosa Parks House Project | Project Manager**

**Providence, RI | December 2017-March 2018**

- Managed four teams of students working on exhibiting, promoting, and creating programming on Rosa Parks and the Civil Rights Movement
- Coordinated with Brown's Center for the Study of Slavery and Justice and WaterFire Providence to ensure smooth operations for the exhibiting of Rosa Parks' house in Providence, RI
- Managed and oversaw creation of the volunteer docent guide program
- Researched and collaborated with the Rhode Island Historical Society to connect the Civil Rights story to Rhode Island